

HELLO! I am a spirited and dedicated graphic designer with a background in illustrative and animated arts. I bring a lot to the table and I don't shy away from a challenge to learn new things. I have built a reputation of excellent work ethic that has brought success to team projects and given me a loyal client base.

TECHNICAL

Corporate identity	Layout	Freehand	Illustrator	Photoshop
Typography	Pre-press	Colour theory	InDesign	Flash
Packaging	Web design	Composition	Nested styles	Microsoft Office
Book design	Photography	Storyboarding	Data merging	MAC & PC

EXPERIENCE

**FACULTY OF ARTS
UNIVERSITY OF BC**
Feb 13 – Present
Vancouver, Canada

GRAPHIC DESIGNER

- Responsible for the creation a faculty-wide recruitment brochure layout that will be applied to any department that requests such collateral. CAP attributed their high enrolment figures in part to their new brochure.
- Produced a family of digital signage templates to acknowledge the successes of the Arts faculty, staff, and students.
- Day to day, independently or in collaboration, provide an assortment of print and digital creatives, as well as logos, often over a short lead-time.

FLIGHT CENTRE
Mar 11 – Apr 12
Vancouver, Canada

GRAPHIC DESIGNER

- Effectively multi-tasked design production and press ads for multiple brands in a fast-paced deadline driven environment.
- Created magazine editorials, campaign material, as well as Australia's Cruiseabout brand adaptation for the Canadian market.
- Upheld brand standards, managed projects from brief to pre-press, and produced B2B marketing collateral while providing a high level of customer service.

**PENTECOSTAL
PUBLISHING HOUSE**
Jan 02 – Present
St. Louis, USA

ILLUSTRATOR

- Contributing over 150 illustrations annually and encompassing a wide range of styles including mini comics, short stories, poster art, and activity sheets.
- Deliver creative solutions to storytelling problems, art direct, conceptualize, and provide rough drafts to the editor before final art production commences.
- Original art is produced on variable budgets in CMYK, spot, or line art in traditional, raster, and vector mediums.
- Successfully beating deadlines for large projects through self-project management and maintaining open dialogue with the publisher.



LUSH COSMETICSJan 09 – Mar 10
Vancouver, Canada**GRAPHIC DESIGNER**

- Was active in the creative process; preliminary meetings, proposals, and final executions for web, and print.
- Provided inspired illustrations, package design, store front window design, layout, typography, and product photography.
- Initiated efficiency improvements by training colleagues in pre-press, InDesign styles, and PDF template forms for relief from high demand of store offers.

INDEPENDENTJanuary 08 – Apr 15
International**WEB/GRAPHIC DESIGNER + ILLUSTRATOR**

- Successfully maintaining a loyal client base, conceptualizing and producing creative designs that range from identity, web design, WordPress, social media graphics, book covers and layout, and print marketing collateral.
- Providing original and assorted styles of illustrations commissions varying from medical, storybook, study visuals, and info graphics.

JANET HELMJan 08 – Jan 09
Vancouver, Canada**GRAPHIC DESIGNER**

- Took initiative to expand skill set to develop and re-brand the company website utilizing HTML, CSS, and Flash.
- Was active in the creative process; prepared proposals, mock up prototypes/ co-brand packaging, and collaborated with artisans.
- Created textiles based on clients branding from concept sketches, Illustrator mock ups, and virtual loom samples.

CARTOON PRODUCCIÓNFeb 02 – Jun 03
Valencia, Spain**LEAD KEY + FINAL LINE ANIMATOR**

- Advanced to lead key artist by consistently providing high quality final line drawings and for ability to self critique. As a lead key artist set the standard for the final line animators by selection and clean-up of critical key roughs.
- Lead key and final line for El-Cid: The Legend (feature film) produced by Filmax.
 - Final line for Nocturna (teaser for feature film) produced by Filmax.

BARDELJul 99 – Jul 02
Vancouver, Canada**FINAL LINE ANIMATOR + IN-BETWEEN ARTIST**

- Provided final line key, in-between, and fx drawings.
- Final line and in-betweens for Spirit (feature film) produced by Dreamworks.
 - In-betweens and fx for Joseph (direct to dvd) produced by Dreamworks.
 - In-betweens for PC games produced by Disney Interactive.

COLLIDEASCOPEMar 05 – May 05
Halifax, Canada**JR ANIMATOR**

- Set up scene and camera based on layout. Using a Wacom tablet with minimal symbols provided rough Flash animation.
- Animation for Katbot (TV program - canceled before airing) produced by Disney TV.



EDUCATION

THE ART INSTITUTE

Oct 06 – Dec 07
Vancouver, Canada

GRAPHIC DESIGN PROGRAM

Diploma with honours (3.8 GPA) and received the outstanding service and dean's list recognition certificates. Awarded full sponsorship to complete 2 quarters.

VANCOUVER FILM SCHOOL

Jan 04 – Jun 04 +
Sept 98 – Aug 99
Vancouver, Canada

DIGITAL + CLASSICAL ANIMATION

- Certificate 2004 in digital character animation in Maya.
- Certificate of excellence 1999, classical animation. Awarded full sponsorship to complete the classical program.

CAPABILITIES

Project management
Time management
Multi-tasking
Flexible
Learn quickly

Dependable
Resourceful
Team player
Self-motivated
Interpersonal skills

Customer service
Analytical thinking
Creative thinking
Ability to delegate
Accept feedback

LANGUAGES

Advanced Spanish

CERTIFICATIONS

- Train Simple 2014, certified web designer: HTML5, CSS3, responsive, Flash, Javascript.
- Excel with Business 2013, mobile device application design.

